



# CURRICULUMVITAE OF VIVIANA PASTORE

## WORK EXPERIENCE

- October 2020-Current      Mango Man, Barcelona  
Assistant Creative Director  
**Responsibilities:**  
Conducting design research and fashion forecasting.  
Supporting the development of concepts for all collections.  
Directing the development of capsule collections from concept to final product.  
Creating color and textile palettes.
- August 2019-March 2020      Windsor Man, Kreuzlingen (Zurich)  
Fashion Design Intern  
**Responsibilities:**  
Preparing technical product sheets.  
Creating moodboards and developing artwork.  
Assisting in layout and graphic design.
- January 2019-July 2019      ... and dos Santos GmbH, Berlin  
Art and Communication Assistant  
**Responsibilities:**  
Creating hand and digital illustrations.  
Assisting in presentation development.  
Managing social media presence.

## EDUCATION

- 2023      UOC, Barcelona (Online)  
Design, Visual Identity and Brand Construction
- 2015-2018      IED, Milano  
Fashion Design  
Developing design projects from inception to completion, including technical drawing, creative drawing, textile, print design, and knitwear.
- 2006-2013      European School Munich  
International Baccalaureate

## PROFESSIONAL SKILLS

Skilled in fashion design, technical drawing, creative illustration, textile and print design, knitwear, moodboarding, presentation, trend analysis, graphic design, brand design, and visual identities.  
Proficient in Photoshop, Illustrator, InDesign, PowerPoint, Keynote, and Word.

## PERSONAL INFORMATIONS

Name: Viviana Pastore  
Date of birth: 16/05/1996  
E-mail: [viviana.pastore@gmail.com](mailto:viviana.pastore@gmail.com)  
Online Portfolio: [vivianapastore.com](http://vivianapastore.com)  
Linkedin: <https://www.linkedin.com/in/viviana-pastore-a2668315b/>

## VISION

Once, I dreamt of a boy who struggled to emerge from a hole in the street, while the hole was getting smaller and smaller by the second, yet never closing decisively. The boy fought to escape but couldn't succeed.

This metaphor embodies my production philosophy: finding my dimension within, observing the outside world, and reproducing what I see. I aspire to live a life like an ever-open hole. I aim to answer the questions children ask, as they often seek emotions, not just words, in response.

## LANGUAGE PROFICIENCY

Italian: Mother tongue  
English: Excellent  
German: Fluent  
Spanish: Fluent